

Education

- 2007 MS – Visual Art, MIT; coursework at Harvard University
2000 B.A – Double major in Fine Art & Cultural Geography, UC Berkeley, Graduation with Honors
Received the Haas Scholarship Award to support the creation of a public art project installed in Mission Bay, San Francisco.
- Thesis selected for presentation at the Association for the Study of Literature and the Environment Conference (ASLE), London, Spring 2000.

Key Projects

- ***Rubbings for \$20; Bootlegs for \$100*** (March 5-11, 2019)
A performative booth within 2019's SPRING/BREAK Art Fair NYC that complicates Western notions of individual authorship and the fetishization of the originary artwork. This project instead celebrates the knock-off, the simulacra, and that which is pirated many times over. According to the logic of "Rubbings for \$20; Bootlegs for \$100," the greater the infidelity, degradation, and remove from the originary artwork — the more valuable a bootleg in fact becomes. Here, the *new* mark of authenticity becomes the messy trail of the bootleg as it wrests away from its signifier. The works in "Rubbings for \$20; Bootlegs for \$100" abolish the legitimate and hail the bastard; the absolute makes way for versionhood.
Artists: D. Graham Burnett, e-team, Caroline Garcia, Lauren Kelley, Alix Lambert, Steve Lambert, LoVid, Kristin Lucas, Lauren McCarthy, Sawako Nakayasu, Marisa Olson, Stefen Reed aka Mr. Ayobe, Mariah Robertson, Kenya (Robinson), Alex Schweder and Sina Basila, Yara Travieso, Penelope Umbrico, Nomeda and Gediminas Urbonas, and more.
Marisa's Role: Lead Artist
<http://bootleg.shop/>
- ***CareForce One Travelogues*** (Release Date: May 1, 2018)
Exec Producers: ITVS/PBS Indie Lens Storycast
Support from Sundance Institute/Rockefeller Foundation, MAP Fund, Tribeca Film Institute
Producer: Oscar and Emmy-winning filmmaker Yael Melamede/SALTY Features
Marisa's Role: Producer, Art Director, Lead Artist, Cast Member, Cinematographer, Transmedia Production.
<http://www.careforce.co/>

A 4-part docu-series that features Marisa Jahn and her son, Choco, and their friend Anjum Asharia traveling in their souped-up 1967 station wagon (the CareForce One) as they travel from New York City to Miami seeking solutions to the nation's care crisis. Along the way, Marisa and her son encounter challenges (potty training, engine trouble, general misadventure) — will they make it?
- ***CareForce*** (2016-2018), Studio REV- and Salty Features
A Sundance-supported art project, webseries, and mobile studio (the CareForce One) that amplifies the voices of America's fastest growing workforce — caregivers. Collaborators: National Domestic Workers Alliance, Caring Across Generations. CareForce.co
- ***Mister Miss Match Cha Cha Cha***, (2018), Commissioned by Peabody Essex Museum (curator: Trevor Smith), co-designed with Horizons for Homeless Children, Studio REV-
A character-driven concept and curriculum for homeless youth ages 0-5 living in 98 group homes throughout Massachusetts, Mister Miss Match is a character that loves rhythm and rhyme but can't keep a beat.
playtime.pem.org/
- ***Contratados***, (2014), Centro de los Derechos del Migrante, Research Action Design, Studio REV-
A Yelp!-like website where migrant workers rank their employers + psychedelic know-your-rights audionovelas + pocket-sized comics. Used by thousands of migrant workers from Mexico at worker centers, transit stops, visa renewal stations, and via web to curb notario fraud and workplace abuse. Contratados.org

MARISA MORÁN JAHN

- **MIRROR | MASK** (2018-ongoing), Lead Artist
Sculpture, video, moving GIFS, museum interventions, and a virtual reality installation that use mirrored masks to explore how we see ourselves reflected in (or distorted) in the other. Some components created in collaboration with Ugandan filmmakers and artists.
- **Video Slink Uganda** (2013), Lead Artist
A Creative Capital-supported project collaboratively conceived with Ugandan VJs and bootleggers and Peripheral Vision International that involves burning 7 experimental film shorts by artists of the African diaspora onto commercially pirated DVDs. These films are piggy-backed onto commercially available flicks so that they play as previews before the main feature and circulate throughout Uganda's bootleg cinema. Artists: Dj Spooky, Rashaad Newsome, Akosua Adoma Owusu, Kamau Patton, Zina Saro-Wiwa, Hank Willis Thomas and Terence Nance, Saya Woolfalk. Mass distributed to millions of viewers. VideoSlink.org
- **Bibliobandido**, (2008 and ongoing), Un Mundo & Studio REV-, Lead Artist/Designer
An ongoing public art and literacy project that centrally involves a masked bandit so ravenous for stories that he terrorizes little kids until they offer him ones they've written. Initiated with a community in rural Honduras with an 80% illiteracy rate, El Bibliobandido now impacts 500 youth and 19 participating villages each year. The project has since been adopted by other communities where storytelling is urgent. In North America, Bibliobandido was adopted by the Seattle Public Library as their digital media mascot. There, workshops include paper circuitry to introduce media literacy basics to 60 librarians each year who in turn adapt Bibliobandido for their own communities.
Bibliobandido.org
- **The NannyVan** (2014), National Domestic Workers Alliance & Studio REV-, Lead Artist/Designer
A bright orange mobile design studio and sound lab that accelerates the movement for domestic workers' rights nationwide. The NannyVan has engaged over 10,000 nannies, housekeepers, and caregivers in storytelling and creative media workshops.
- **New Day New Standard** (2012), Lead Artist, Artistic Director
Recognized by CNN as one of "five apps to change the world," this audionovela app accessible by any kind of phone was created to inform New York State's 200,000 domestic workers about their newfound rights. The app, which received 300-1200 calls each month, was presented at The White House and the Department of Labor.
NewDayNewStandard.org

Teaching

University-Level Teaching

- Design, Social Practice, Creative Technology, Fall 2018 onwards
Assistant Professor, **Parsons/The New School (School of Strategic Design + Design and Technology)**
- Visiting Artist, **Massachusetts Institute of Technology**, Fall 2018 onwards
- Introduction to Artistic Experimentation (4.301), Fall 2016 – Spring 2018
Lecturer, **Massachusetts Institute of Technology**
- Inquiry-Led Visual Arts, Creative Technology Seminar, Fall 2017 onwards
Lecturer, Teachers College at **Columbia University**
- Core 3: Site and Context (Public Art), Fall 2017
Lecturer, **Parsons The New School (Fine Art)**
- Core Curriculum Instructor of Creative Technology, Fall 2016, Fall 2017, Spring 2018, Fall 2018
Lecturer, **Parsons The New School (Design and Technology within the School of Art, Media, Technology)**
- First Year Undergraduate Studio, Fall 2016, Summer 2016, Fall 2015
Part-Time Lecturer, **Parsons The New School**

MARISA MORÁN JAHN

- “Art and Civic Media Co-Design”, Spring 2015
Guest Lecturer, **Northeastern University School of Law + MIT Center for Civic Media**
- Thesis Advisor for MS and PhD candidates, **MIT Media Lab**, Tangible Media Group (Hirosi Ishii), 2007-8
Students: Amanda Parkes, Cati Vaucelle, Jamie Zigelbaum
- “NightMarket Media Arts Workshop,” 2007, 2008
Guest Teacher Advisor/Teacher, **National Museum of Fine Arts** in Tainan, Taiwan
- Introduction to Artistic Experimentation (4.301), Fall and Spring 2006
Teaching Assistant to Regina Moeller and Julia Scher, **Massachusetts Institute of Technology**
- “The Production of Space,” Spring 1999
Lead Teacher for Student-Run Class, **UC Berkeley**

Guest Critic, Guest Lecturer, and Visiting Artist

- Harvard University, Yale University School of Architecture, Columbia University Graduate School of Architecture and Planning, Cooper Union, MIT Media Lab, New York University, City University of New York, UC Berkeley, California College of Art, SF Art Institute, Columbia University School of Architecture, Barnard College School of Architecture, National Kaoshung University (Kaoshung, Taiwan), Arizona State University, etc.

Curriculum Development (select)

- **The New School**, Design and Technology Program, Fall 2017-Spring 2018.
Objective: To redesign connections between courses in the Creative Technology concentration.
- **The New School**, Design and Technology Program, Summer 2017.
Objective: To create an online course for high school and continuing education students
- **Transformational Change Leadership**, Producer/Publisher: Lina Srivastava, Summer 2017
Objective: To create a discussion and activity guide for social impact professionals in NGOs and philanthropies that raises awareness about the importance of bolstering community-led grassroots leadership.
- **Oxford Films Production and Hope Street Films**, *10 Billion*, Fall 2016.
Objective: To create and design a film-based discussion and activity guide accompanying the international broadcast of a documentary on climate change featuring scientist Stephen Emmott.
- **Best-selling author and behavioral economist Dan Ariely (Duke University) and SALTY Features**, *(Dis)Honesty: The Truth About Lies*.
An activity guide to inform middle, high school, and college-age youth about the slippery slope towards dishonesty — and simple ways to promote truth-telling.
- **Seattle Public Library and Studio REV-**, *Bibliobandido Paper Circuitry*, Spring 2017.
Objective: To create and design character-based paper circuitry templates for middle school youth that promotes design thinking, familiarity with basic circuitry, and storycrafting.
- **Studio REV-, Queens Museum, Mozilla, and others**, *Bibliobandido Book Making*, 2010 onwards
Objective: To create and design character-based storycrafting activities for elementary and middle school youth from historically underserved neighborhoods

k-12 Workshops (select)

- Brooklyn Museum, Oakland Museum, Seattle Public Library, Pérez Art Museum Miami, American Museum of Natural History, Stanford Art Museum, Eyebeam, New York Hall of Science, Schomburg

MARISA MORÁN JAHN

Center for Black Culture & Bank Street College, San Francisco Art Institute, over 10,000 k-12 students in New York City and San Francisco, San Diego Museum of Art, Boys & Girls Clubs of San Francisco

- Workshop themes: art, journalism, storytelling, drawing, bookmaking, storycrafting, interactive media, public art
- Key Partners: PBS Newshour Extra, Mozilla Foundation, Center for Urban Pedagogy, National Domestic Workers Alliance

Press (select)

Video Documentaries About My Work

- CareForce One Travelogues, PBS docuseries, 2018 (see description above in “Key Projects”)
- [“They Take Care of Our Loved Ones but Who Cares for Them?” Creative Time Reports. 10/7/2014](#)
- [“Helping the Mary Poppins of the World Get Paid.” Fusion TV. 9/12/2014](#)

Press Highlights

- [Correal, Annie, and Andy Newman. “New York Today: The NannyVan.” *The New York Times*. 4/24/2014](#)
- [Gayles, Contessa. “5 Apps to Help Change the World.” *CNN Money*. 6/27/2014](#)
- [Gross, Daniel A. “A Filmmaker Takes A Road Trip to Tell Stories of Caregiving.” *Hyperallergic*. 3/18/2018](#)
- [Fialho, Alex. “Practice Makes Perfect.” *ArtForum*. 4/26/2017](#)
- [Levine, Alexandra. CareForce One Travelogues in New York Today section of *The New York Times*. 3/16/2018](#)
- [McClure, Sarah Yolanda. “A Sort of Yelp for Migrants.” *Latino USA/NPR*. 1/9/2015](#)
- [Melendez, Steve. Contratados: A Yelp to Help Migrant Workers Fight Fraud. *Fast Company Labs*. 10/5/2014](#)
- [Moeller, Robert. “Social Practice for Domestic Workers: The NannyVan.” *Hyperallergic*. 5/23/2014](#)
- [Mortensen, Parker Scott. “The Other I: Marisa Morán Jahn.” *Slug Magazine*. 10/4/2018](#)
- [Perasso, Valeria. “La Oprah Winfrey de las trabajadoras domésticas.” *BBC Latino*. 5/21/2012](#)
- [Resto-Montero, Gabriela. ‘CareForce One Travelogues’ draws new connections between women’s work, race and class. *Mic.com*. 3/10/2018](#)
- [Rossetti, Chloe. “Marisa Jahn: 500 words – El Bibliobandido.” *ArtForum*. 2002.](#)
- [Stone, Zak. “A ‘Talk Show’ Uses Humor to Inform Domestic Workers About Their Rights.” *Good Magazine* 5/10/2012](#)
- [Ventura, Anya. “Marisa Jahn: Art in Unexpected Places.” *MIT Center for Art, Science, & Technology*. 2014](#)

Additional Reviews (select)

- “Air du Temps: Carnet d’Adresses” – San Francisco.” *Air France Magazine*. 8/2007
- [Baker, Karl. “To fight scammers...a ‘Yelp’ for Mexican migrant workers.” *Christian Science Monitor*. 10/16/2014](#)
- Baker, Kenneth. *San Francisco Chronicle: Arts & Leisure*. (3/22/2002)
- Beard, Dena. Book Review of “Recipes for an Encounter,” *Art Practical*. 3/26/2010
- Berry, Colin. Interview on KPFA. (6/2004)
- [Bielak, Susy, and Ashley Duffalo. *Walker Magazine*. “A Conversation About Agonism.” 4/12/2012](#)
- Bonetti, David. “Industrial-Strength Art.” *San Francisco Chronicle*. 1/2001
- Buucke, David. “Inside View”. *Artweek*. 3/2002
- [Cantrell, Andrea. “Artists Drop While they Shop.” *CNNMoney.com*. 7/20/05](#)
- Cash, Stephanie. “Bay Area Then and Now.” *Art in America*. 1/2006
- Channel 6, Russia. Interview about “The Whale.” 4/2011
- Cohn, Terri. “Emerging Alternatives for the Twenty-First Century.” *ArtWeek*. 7/4/04
- Coombs, Gretchen. “Care for Care: Studio REV-’s Strategies for Engagement.” *Art and the Public Sphere*. Vol 4, No 1 & 2. 2015
- [Costa, Daniel. “New Website Contratados.org Brings Transparency Where It’s Lacking: The International Labor Recruiting Industry.” *Working Economics, The Economic Policy Institute Blog*. 10/10/2014C](#)
- Collins, Glen. “Council Hears From Vendors ... on Proposed Food Truck Restrictions.” *NY Times*. 6/16/2010.
- [Constanza-Chock, Sasha. “White House CTO Todd Park: Civic Media Know-Your-Rights Audio Interface is ‘Super Cool!’” *MIT Center for Civic Media Blog*. 9/21/2012](#)
- [Cortés, Zaira. “La NannyVan de los derechos laborales recorre NYC.” *La Prensa/El Diario*. 5/3/2014.](#)
- [Doctorow, Cory. “WoWPod: a self-contained hut for WoW players.” *BoingBoing.net*. 5/7/2009](#)
- Ektermann, Marin. “Viies “Postsovkhoz.” *Sirp Estonia Daily News*, 9/2/2005.
- [Eubanks, Virginia. “Domestic Workers Harness Technology to Claim their Rights.” *Equal Future*. 6/18/2014.E](#)
- [Fanning, Charles. “‘Yelp’ for Guest Workers in U.S. Challenges Employer Power Dynamic.” *AFL-CIO Now*. 10/1/2014](#)
- Finkelpearl, Tom. “Why Call it Art? The Aesthetics of Participation”. *Queens Muse(um) Blog*, Spring 2013.

Galindo, Fabiola. "Llega La NannyVan para informar a las nineras sober sus derechos. NY1 Noticias, May 2014.
Gangadharan, Seeta. "Digital Inclusion and Data Profiling." New America Foundation Blog. 5/9/2012
Gopalarithinam, Ranjani. "Musical Couplets." Fader. 09/2005, p. 62
Hansen, Heiko. "Contemporary Vehicle Design in Istanbul", Cluster, Italy. 1/2006. p.11-15.
Healy, Beth. "State Senate Passes MA Domestic Workers' Bill of Rights." Boston Globe. 5/8/14
Hsu, Jeremy. "WoW Pod Meets All of a Sedentary Gamer's Biological Needs." Popular Science. 5/1/2009
Hurwitz, Becky. "Case Study: New Day New Standard." MIT Center for Civic Media. 5/31/2012.
Huston, Johnny Ray. "Better Homes & Galleries" San Francisco Bay Guardian. 5/2004
Jaskey, Jenny. "Thanksgiving Dinner in 5 seconds." Rhizome.org (feature). 12/7/2009
Kiniry, Laura. "All We Can Say is WOW." Make Magazine, vol. 19: Robots. p. 25.
Lettellier, Alexandra. "Faux Pod." Los Angeles Times. 9/30/2009
Leaverton, Michael. "Open Source." SF Weekly. 1/20/2010
McGuire, Brydie. "Wearable Technology", Beyond Tomorrow, Discovery Channel. 6/2006.
Meyer, Julien. "Air Portugal II at Pond." Frieze. 2/2001
Moses, Asher. "World of Warcraft goes down the toilet." The Sydney Morning Herald. 5/11/2009.
Nadeau, Renee. "Game womb in play at MIT." Boston Herald. 5/17/2009
Nord, Liz. "Five Top Takeaways from Tribeca Film Institute's Interactive Day," PBS POV. April 24, 2013
Nunes, Brian. "Picturing the Past with Marisa Jahn's 'NannyVan.' Open City/Culture Strike. 8/1/2014.
Reddy, Sumathi. "Vendors, Businesses Spar Over Food-Truck Legislation." Wall Street Journal. 6/16/2010.
Rosen, David. "New Voices in Indie Media" Counterpunch (April 26, 2013)
Sinclair, Kamal. "Share Space and Other Ideas for Inclusive Innovation." Immerse News. March 27, 2018.
"Street Meat Theater: Activists Fight Food-Truck Legislation." Wall Street Journal: Metropolis. 6/15/2010.
Slaton, Joyce. "Merrily We Roll Along." San Francisco Weekly 7/4/04
Smith, Caroline. "Shopdropping." CBC Radio, 6/26/2006
Smith, Greg. "Wow Pod." Rhizome.org (feature). 12/21/2009
Spotlight on New Day New Standard. Tribeca Film Institute Blog. Spring 2013
Suwwan, Leila. "Artistas subvertem consume com copias." Folha de Sao Paulo 2/10/2005
Tellez, Magali. "Presentan herramienta tecnológica para migrantes 'Contratados,' El Universal. 10/14/2014.
"Thanksgiving Dinner in 5 seconds." Discovery Channel online. 5/30/2009.
Tippapart, Tida. "Pull Up to the Bumper, Baby!" Oxfam Design for Change. 8/2014T
Ultreras, Pedro. NannyVan in Univision, 6 pm news. 5/19/14
Westbrook, Lindsey. San Francisco Guardian. 7/31/02
"World of Warcraft pod." Make Magazine. 5/6/2009
Zassenhaus, Erik. 'Art Pics: Pond.' Punk Planet (feature) (2001)
Zuckerman, Ethan. DMLlearning hub. 12/2011

Contributions and Essays to Journals, Periodicals, Blogs

- Jahn, Marisa. "Amplifying the Voices of America's Caregivers In A New Series." *Women You Should Know*. 5/1/2018.
- Jahn, Marisa, and Coombs, Gretchen. "Shaping audiences with care". *Visual Inquiry: Learning & Teaching Art*. Volume 6 Issue 2, June 2017.
- Jahn, Marisa. Case Study NannyVan: Storytelling as Third Space. *Journal of Curriculum and Pedagogy*. Sandlin, Jennifer A., and William J. Letts. Routledge: Taylor & Francis Group, Philadelphia. vol 12 no 2 Aug 2015
- Del Pesco and Marisa Jahn. "A Conversation about Embedded Art Practices." *Art Pulse Magazine*. 7/2011
- Beautiful Trouble Case Study. Spring 2014.
- Jahn, Marisa. Macaronic Dialogues and Interactive Media, MIT Open Doc Lab. Spring 2014.
- Jahn, Marisa. REV- Reflects: The Philosopher's Axe and Socially Engaged Art. 2013.
- Jobbin-Leeds, Greg & Dey Hernandez-Vazquez. *When We Fight We Win*. The New Press: New York, 2015.

Mentions in Academic Journals

- Paige-Lieberman, Neysa and Mel Potter. "Feminist Social Practice: A Manifesto." *ASAP Journal*. Vol 3.2 (2018). 3 35-35 2.

Lectures & Panels

Highlights

- Penny Stamps Lecture Series, University of Michigan, 2/24/2019
- Brooklyn Museum with Saskia Sassen and Hrag Vartanian (Editor in Chief, Hyperallergic), 3/17/2018

- [Harvard University School of Public Health](#), 4/24/18
- [MIT Comparative Media Studies](#), 4/25/18
- [Pérez Art Museum of Miami](#), 3/9/18
- Cooper Union with Cornel West, Jill Magid, Mabel O. Wilson, and others, 10/2012
- Keynote Presentation, Open Engagement (Chicago), 4/22/2017
- Panelist, 'Latina Women and Digital Art, Museum of Modern Art, 10/20/2016
- U.S. Department of Labor (D.C.), 6/1/2014
- Keynote, Tribeca Film Festival Interactive Media Symposium (New York City), 4/20/2013
- Featured Presenter, 'Safety DataPalooza.' The White House (D.C.), 9/14/2012
- Featured Presenter, 'Discourse and Discord' Walker Art Museum (Minneapolis), 4/12-4/14/2012

Additional Lectures & Screenings (select)

- UC Berkeley Art and Technology Symposium, 9/2019
- The New School, Center for Documentary Media, 3/2019
- [Utah Museum of Fine Arts](#), Fall 2018
- [Bowdoin College](#), Maine, 4/2/2018
- Peabody Essex Museum, 4/3/2018
- UC Berkeley Law School, 4/17/2018
- New York Historical Society, 4/6/2018
- Tribeca Film Institute Hackathon, Fall 2017
- University at Buffalo, 11/6/17
- University of Toronto, 10/17/17
- Storefront for Art and Architecture, Spring 2017
- Visiting Artist Talk, Bennington College Vermont, 4/8/17
- Creative Capital at RPI, 7/30/2016
- Artist's Talk, MIT Open Doc Lab, 4/14/2015
- Panelist, 'Performing the City,' Creative Time NYC Convergence, Vera List Center/The New School, 11/14/2014
- Digital Labor Conference, The New School (New York), 11/15/2014
- Knight Journalism Conference, MIT Media Lab (Cambridge, MA), 5/2014
- Panel with Martha Davis, Monica Halas, Wendy Pollack, Northeastern University School of Law (Boston), (6/11/14)
- Allied Media Conference (Detroit), 5/2014
- Artist's Talk, MIT Open Doc Fellowship, MIT Media Lab (Cambridge, MA), 11/6/2013
- Panel, Eyebeam (New York City), 10/19/2013
- Artist's Talk, Queens Museum of Art, (New York City), 5/2013
- Main Presenter, Storycode, Lincoln Center, (New York City), 1/29/2013
- Panelist, Savannah Film Festival Interactive Media, 10/27/2012
- Keynote Lecture, UC Berkeley, 10/15/2012
- Panelist, 'Art & The Political.' The New School Kellen Auditorium, 10/2/2012
- Presenter, Paper Tiger Anniversary, Museum of Modern Art, 2011
- 'Basta! Mapping and Storytelling the World's Fastest Growing Occupation.' MIT Media Lab, 10/27/11
- 'Keynote Speech: On Embedded Art Practices', Art Gallery of Ontario, 4/17/2011
- Book Launch: 'Byproducts: On Embedded Art Practices' w/ Claire Bishop, Power Plant (Toronto), 4/18/2011
- 'Advocacy Journalism', panel at Newseum (Washington, DC) 3/1/2011
- Artist's Talk, Zero One/San Jose Biennial, and Leonardo Magazine (San Jose, CA) 9/16/2010
- Book Launch: 'On Embedded Art Practices' w/ Tom Finkelpearl, Carin Kuoni, New School (NYC) 12/10/2010
- 'Book Launch: Recipes for an Encounter', Southern Exposure (San Francisco), Emily Carr University (Vancouver)
- 'Journal Launch: Where We are Now: Locating Art & Politics in NYC,' Storefront for Art & Architecture, 2010
- 'Journal Launch: Where We are Now: Locating Art & Politics in NYC,' The New School, 2009
- Artist's Talk, The Museum of Art (Bishkek, Kyrgyzstan), 9/2009
- Artist's Talk, The Museum of Art (Osh, Kyrgyzstan), 9/2009
- Artist's Talk, Sogd Cultural Center (Khojand, Tajikistan), 9/2009
- Artist's Talk, Bactria (Dushanbe, Tajikistan), 9/2009
- 'Tech & Extimacy', panel w/ Raimundas Malasaukas, Henry Jenkins, MIT Museum (Cambridge, MA) 4/13/09
- Panel w/ Reinhold Martin, Dorian Warren, Andrew Ross, Mabel Wilson, Columbia University (NYC), 1/27/09
- 'Designs for Social Engagement', CHI (Florence, Italy), 4/10/08
- Artist's Talk, National Fine Arts Museum (Taichung, Taiwan), 8/24/2007

- Artist's Talk, American Corner at the American Embassy (Belgrade, Serbia), 7/16/2007
- 'Interventions and Art in Daily Life', Western Front Gallery (Vancouver, BC), 10/21/2006
- Artist's Talk, PostSovkhoz5, MoKS (curator: Evelyn Myrseup), (Mooste, Estonia), 2004
- Artist's Talk, Mama (Croatia Zagreb), curator: Zeljko Blace 2003
- 'Gear Heads', San Francisco Art Institute, 2001

Exhibitions

Solo Exhibitions

- 2019 Artist's mid-career survey, STAMPS Gallery at University of Michigan, Ann Arbor – curator: Srimoyee Mitra
- 2018 MIRROR | MASK, Utah Museum of Fine Arts – curator: Jorge Rojas, Whitney Tassie
- 2018 Bibliobandido: Story Eater, Sugarhill Museum of Art & Storytelling (Harlem, NYC) – curator: Amy Rosenblum Martín with Lauren Kelley
- 2015 'Pleasurecraft' at MIT Museum – curator: Laura Knott
- 2011 'The Whale' at 'Museum Night,' Center for Contemporary Art (Kaliningrad, Russia)
- 2008 'Half Laps & Overlaps,' Camac (Marnay-sur-Seine, France) — curator: Jean-Yves Coffre
- 2005 Shada/Jahn at Adobe Bookstore Backroom Gallery

Group Exhibitions & Performances (select)

- 2018 'Cloud Museum,' *Today Art Museum*, Beijing, China – curators: Su Lei, Li Fan.
- 2018 'Playtime,' Peabody Essex Museum – curator: Trevor Smith
- 2018 Venice Architecture Biennial, Contribution to Architecture Pavilion (Online Exhibition)
- 2018 Museum of Moving Image, pilot of We Speak NYC, a design commission for the Mayor's Office of Immigrant Affairs
- 2017 Care Work, Blackwood Gallery, University of Toronto Mississauga – curator: Christine Shaw, Grieg dePeuter
- 2017 'Revolution at Point Zero', University of Illinois, Chicago – curator: Neysa Page-Lieberman, Mel Potter
- 2017 'Museum of Capitalism,' Oakland CA
- 2017 'CareForce,' Commission by Open Engagement, National Performance Network, Columbia College (Chicago) – curators: Jen Delos Reyes, Lisa Lee Yun
- 2017 CareForce Parade, Pérez Art Museum Second Saturday Family Day (Miami)
- 2016 'Blackmarket,' ArtBrussels Art Fair (Brussels) – curator: Aleppo
- 2016 'Autotopia,' Bakehouse Art Complex (Miami) – curator: Elvis Fuentes
- 2016 'Free City Public Art Festival,' Flint, MI – curator: Stephen Zacks
- 2016 Newspace & Pacific Northwest College of Art (Portland, OR) – curator: Yaelle Amir
- 2016 SPACES (Cleveland, OH) – curator: Yaelle Amir
- 2016 'White House State Of Women,' The White House, Executive Office (Washington, D.C.)
- 2016 Open Engagement, Oakland Museum – curator: Rene de Guzman
- 2016 'Agit Prop!,' Brooklyn Museum (NYC) – curator: Catherine Morris, Stephanie Weissberg, Saisha Grayson, Jess Wilcox. Performance June 4, 2016 at Brooklyn Museum Target Family Saturdays.
- 2015 Exhibition about Immigration at Franklin Street Works (Connecticut) – curator: Yaelle Amir
- 2014 'Caribbean: Crossroads of the World,' Pérez Art Museum of Miami (Miami) – curator: Emily Mello
- 'Gyumri Public Art Huddle: Priming,' CEC Artslink (Gyumri, Armenia) – curator: Kendal Henry
- 'NannyVan,' Intersection for the Arts (San Francisco, CA) – curator: Kevin Chen, Rebeka Rodriguez
- 'NannyVan,' Open Engagement, Queens Museum (NYC)
- 'NannyVan,' Arizona State University Museum Project Space (Phoenix, AZ) – curator: Gordon Knox
- 'Border Cultures,' Winsor Art Gallery (Windsor, Ontario) – curator Srimoyee Mitra
- 2013 'Arte Util' Queens Museum of Art (New York City) – curator: Tania Bruguera, Tom Finkelpearl
- 'Regeneration', New York Hall of Science (New York City) – curator: Steve Dietz and Amanda Parkes
- 2012 'Caribbean: Crossroads of the World,' Studio Museum of Harlem (New York City) – curator: Elvis Fuentes
- '12 Islands for Robert Moses', Queens Museum of Art – curator: Gregory Sholette
- 'Required Reading: Printed Material as Agent of Intervention.' - curator: Yaelle Amir
- 2011 'Recipes for an Encounter' Southern Exposure (San Francisco)
- 2010 'Shadowshop' at San Francisco Museum of Modern Art (San Francisco) – curator: Stephanie Syjuco
- 'The Last Newspaper' at The New Museum (NYC) – curators: Richard Flood, Benjamin Godsill, Mabel Wilson
- 'Make:Craft' at Ben Maltz Gallery, Otis College of Art and Design (Los Angeles) – curator: Patricia Watts
- 'Recipes for an Encounter,' Dorsky Gallery – curators: Berin Golonu and Candice Hopkins (New York, NY)
- 2009 'Eyebeam Mixer' – curator: Amanda McDonald Crowley (New York, NY)

MARISA MORÁN JAHN

- 2008 'Hallowed,' MIT Museum (Cambridge, MA) – curator: Laura Knott
'Zero One: a biennial of work on the edge' (San Jose, CA) – curator: Steve Dietz
'Volume Drawings,' Western Front (Vancouver) – curator: Joanne Bristol
'Black Market Type,' Articule (Montreal, Canada) – curator: Joseph del Pesco
'Interventionists Conference,' UC Santa Cruz, CA – curator: Terri Cohn
- 2007 'Arrivals/Departures,' Stanica Kucevo, Serbia – curator: Noa Treister
'Locally Localized Gravity,' Institute for Contemporary Art (Philadelphia) – curator: Scott Rigby/Basekamp
'Medium As Message,' Yerba Buena Center for the Arts (San Francisco) – curator: Joseph Del Pesco/Berin Golonu
'6,' MIT Visual Arts Department Graduate Thesis Exhibition
'101 Dresses,' Artspace (New Haven, CT) – curators: Denise Markonish & Linda Lindroth
- 2006 'Interactive City,' ISEA / Zero One Symposium – curator: Steve Dietz, Cynthia Taylor, Beau Takahara
'Lost Highway Expedition,' Center for Advanced Visual Studies at MIT – curator: Azra Aksamija
'Hybrid Fields,' Sonoma County Museum of Art – curator: Patricia Watts
'Metro Pictures,' The Moore Space (Miami, FL) – curator: Silvia Karman Cubina
'Metro Pictures Part 2,' Museum of Contemporary Art, North Miami (FL) – curator: Silvia Karman Cubina
'Seamless 2' Museum of Science (Boston, MA) – curator: Christine Liu, Nick Knouf
'The LisTENING - Showa Kinen Park (Tokyo) – curator: Jos Pollard
- 2005 'Istanbul Fragmented' (Istanbul, Turkey) – curator: Otto von Busch, Evren Uzer
'Bay Area Now 4: SF Bay Area Biennial,' Yerba Buena Center for the Arts – curator: Rene Guzman, Berin Golonu
'Feel At Home,' 375 South Van Ness (San Francisco) – curator: María del Carmen Carrión and Joshua Pieper
- 2004 'Connect the Dots,' LeRoy Neiman Gallery, Columbia University (NYC) – curator: Basekamp/Scott Rigby
'The Interventionists,' Museum of Contemporary Art (North Adams, MA) – curator: Nato Thompson, Greg Sholette
'A La Carte,' San Francisco Asian Art Museum – curator: Pauline Yao
'The Bay Area Show,' Tangent Gallery (Detroit, MI)
'Curformers,' New Langton Arts (San Francisco, CA) – curator: Marisa Olson
- 2003 'Inside of Inside,' The Lab (San Francisco, CA)
'Element of Temporary,' New Langton Arts (San Francisco, CA) – curator: Evelyn Funes
- 2002 'Reading Room,' Southern Exposure – curator: Ted Purves
- 2001 'Monster Drawing Rally,' Southern Exposure (San Francisco, CA)
- 1999 'Honors Show,' Worth Ryder Gallery, University of CA (Berkeley)

Exhibition Catalogues

- *Care/Work*, University of Toronto, 2017
- Mitra, Srimoyee. *Border Cultures*. Black Dog Publishing: London UK, 2015.
- Jahn, Marisa, and Paul Falzone. 'Video Slink Uganda: The Felicity of Mistranslation.' Catalogue essay for [apexart Franchise exhibition, 2013](#)
- Uzer, Evren, Otto von Busch, and Klas Ruin. *VROOM – room services*. Istanbul, 2007.
- Golonu, Berin and Renee de Guzman. *Bay Area Now 4*, 2005.

Artist's Books

- **Pro+agonist: The Art of Opposition** (2012), The Walker Art Museum
Role: Editor/Lead Artist
A book about productive friction, designed in black and blue (the colors of a good bruise). Running through the center of the book is a ½ inch hole so that you can peek through, frame the Other, and keep them with you as you read along. Contributors: Cornel West, Jean-Francois Lyotard Doris Sommer, Graham Burnett; Chantal Mouffe; Colson Whitehead; John Seely Brown; Carl DiSalvo, Warren Sack, McKenzie Wark; and others.
- **Byproduct: On the Excess of Embedded Art Practices** (2011), YYZ BOOKS & Studio REV,
Role: Editor
An anthology about artists embedded in industries, the government, and electoral politics. Contributors: Claire Bishop, Michelle Kuo, Peter Eleey, Joseph del Pesco, The Yes Men, Artists Placement Group, Janez Jansa, Kristin Lucas, Experiments in Art & Technology (E.A.T.), Antanas Mockus, etc. Distributed by DAP, Inc.
- **Recipes for an Encounter** (2010), Published by Pond and Western Front (Vancouver)
Role: Co-Editor with Candice Hopkins and Berin Golonu

A book exploring the anticipatory and promissory nature of recipes, instructionals, and diagrams. The book ends with a recipe offering step-by-step instructions on how to blow up the book itself to re-generate the text anew. Contributors include Judi Wertheim, Noam Toran, Lize Mogel, The Shakers, Sharif Waked, Janice Kerbel, etc.

- **The Middles** (2011), CEC Artslink, Artist/Writer/Illustrator
A tale about a Tajik 'dead letter' office for undeliverable written correspondence; the discovery that *these* letters wait in feverish limbo for their discovery, anxious to resolve, rejoin, and renew writer with recipient.
- **Where We Are Now: A Journal Locating Art & Politics in NYC** (2009-2010), Lead Editor
Co-editors: Sofia Hernandez Chong Cuy, Carin Kuoni, Joseph Grima, and Berin Golonu
Contributors: Tom Angotti, E. Tammy Kim, Svetlana Boym, Rene Gabri, Joseph Grima, Ed Halter, Jill Magid, Daniel Bozhkov, Andrew Ross, Carlos Motta, Gregory Sholette, Mark Tribe, Mary Anne Staniszewski, and others.

Professional Experience

- **Studio REV-** (2000+), Co-Founder, Executive Director, Lead Designer/Artist
A non-profit organization whose public art and creative media impacts the lives of low-wage workers, immigrants, and teens. As the organization's lead, I have provided art direction to dozens of social justice campaigns as well as over 33 exhibitions, 200 events featuring thinkers such as Cornel West, Chantal Mouffe, John Seely Brown, Jean Francois Lyotard, and artists such as DJ Spooky, Hank Willis Thomas, Amy Balkin, Amy Franceschini/FutureFarmers, Natalie Jeremijenko, Harrell Fletcher, Judi Wertheim, Pablo Helguera, Rigo, Sarah Oppenheimer, Azra Aksamija, Steve Lambert, Lize Mogel, Noam Toran, Geof Oppenheimer, Jackie Sumell, and more. StudioREV.org
- **Urban Justice Center (2014-15)**, Designer
Design and media/development strategy for the UJC that annual provides legal support to 19,000 of NYC's most vulnerable — homeless, LGBTQ youth, street vendors, international refugees, survivors of domestic violence, etc.
- **People's Production House** (2010-2012), Deputy and Executive Director
A media training institute broadcasting hard-hitting stories about the lives of low-wage workers, immigrants, and teens in order to foster an informed democracy. By leading the organization's transition from print and radio journalism into a rich-media strategy, the organization was able to gain broader distribution through outlets like PBS Newshour, widen funders such as Tribeca Film Institute, and gain media attention in outlets like BBC.
- **Street Vendor Project of the Urban Justice Center** (2010), Community Organizer + Director of Development
An organization that seeks to strengthen the socioeconomic justice of New York City's 10,000 street vendors. I helped coordinate donor cultivation events, database management, and grant writing. My experience also involved helping to inform City council members about the issues vendors face in order to pass laws that decrease the ways that vendors are fined; increasing the active participation of women in SVP's leadership council; increasing the organization's membership; and coordinating the City's first vendor-led street fair (most are organized by large corporations).

Grants & Awards

- [Visible Project Finalist](#) (to be juried Nov 2019)
- Fledgling Fund (2018)
- Anonymous was a Woman (2017)
- Sundance New Frontier Lab & Rockefeller Foundation (2016)
- ITVS/PBS Research & Development Support (2016)
- Ms. Foundation Asian American Giving Circle (2016)
- Creative Capital (2016)
- National Endowment for the Arts (2016)
- New York State Cultural Affairs via Wave Farm regrant (2016)
- MAP Fund of Creative Capital/Doris Duke Charitable Foundation/Andrew W. Mellon Foundation (2015)

- Fledgling Fund (2015)
- MIT Arts Council (2013)
- MIT Community Service Fund (2013)
- Rockefeller Foundation (2012)
- Tribeca Film Institute New Media Fund (2012)
- Franklin Furnace (2012)
- Mozilla Foundation (2012, 2014)
- Funding Exchange (2010-2013)
- Sparkplug Foundation (2013)
- Open Society Foundation (2010)
- North Star Fund (2010)
- MIT Arts Council (2009)
- Tenoit Bursaire (2008)
- American Embassy in Serbia (2007)

Distinctions, Fellowships

- Presenter, White House State of Women Expo (2016)
- Finalist, International Award for Public Art (for El Bibliobandido) (2015)
- MIT Research Affiliate (2014-2015)
- CEC Artslink Fellow to Armenia (2014)
- MIT Open Doc Fellowship (Fall 2013)
- Featured Presenter, The White House Safety Data Palooza (2012)
- New York Art and Social Justice Representative to The White House Office of Public Engagement (2012)
- CEC Artslink Fellow to Kaliningrad (2011)
- Elizabeth Foundation for the Arts Inaugural Curatorial Fellow (2009-2010)
- MIT Council for the Arts Recipient (2005, 2006, 2008)
- MIT Department of Architecture Scholarship (2005, 2006)
- CEC Artslink Fellow to Estonia (2005)
- Hi-Five Award for Curricular Excellence, Boys & Girls Clubs of America, 2003
- Best Art Space of the Year, Punk Planet (2001)
- Nominee, *surface magazine's 'Avant-Garde Picks of the Year
- UC Berkeley, Award for Excellence in Scholarship and Theory (1999)
- Robert & Colleen Haas Scholar, UC Berkeley (1999-2000)
- Honor's Studio Recipient, UC Berkeley (1998-2000)
- Artsbridge Scholar, UC Berkeley (1998)
- Dean's List, UC Berkeley (1996-8)

Art Residencies

- 18th Street Studios, Los Angeles
- Arizona State University, Phoenix, AZ
- Headlands Center for the Arts
- Sogd Cultural Center, Khojand, Tajikistan
- Bactria Arts Center, Dushanbe, Tajikistan
- MIT Media Lab
- Elizabeth Foundation for the Arts
- CAMAC
- Un Mundo/BreakArts (El Pital, Honduras)
- Art Interventions (Kucevo, Serbia)
- MoKS (Mooste, Estonia)
- San Francisco Unified School District

Skills

- Print & Web Design, Logo & Branding (Illustrator, Photoshop, Indesign, Dreamweaver)
- Programming (html, css, C++)
- Film/Video Production (directing, producing, photography, cinematography, video editing)
- Social Media & Communications (asset-building, proofing copy, campaign strategy)
- Public Speaking & Teaching
- Directing, Producing, Scripting, UX/UI, Project Management for Interactive Media/Apps
- English-Language Learner Teaching
- Curricula Design & Development
- Audience Engagement & Outreach Strategy
- Non-Profit Executive Management, Fundraising & Development

Languages

- Fluent: English
- Advanced: French, Spanish
- At one point in time, a beginner in Esperanto, Russian